



SUGGESTED ACTIVITIES

FROM BOOK TO MOVIE

The Bigwoof Conspiracy is full of exciting and tense scenes. Imagine that it is being turned into a movie. In groups, choose a section of the book and recreate it as a movie scene. For example: the opening scene when Lucy first meets Milo.

- Think about the setting: use a few props to set the scene.
- Movies usually have great soundtracks: create or find a mysterious piece of music to add to the atmosphere.
- What are the characters doing and how are they feeling? Take some time to get to know your character and think about how they may act during your chosen scene.
- Write a script for a five minute scene. Think about sound effects, props and what your characters might say.

THE TRUTH IS OUT THERE

Lucy spends the book trying to find out what is happening in Sticky Pines. Write a newspaper article for *The Sticky Times* reporting her findings.

- What is your heading? Think of something bold to draw your reader in.
- Structure your article into sections: introduce your story, report your findings in a few short paragraphs and conclude, summarising what your article was about.
- Think about the language you are using: newspapers often use formal language with short sentences that make an impact.

WHAT HAPPENED NEXT?

The Bigwoof Conspiracy ends on a cliffhanger – not every mystery has been solved. What do you think might happen next in the town of Sticky Pines?

- Try to think of a few different mysteries that need solving. Where else could the story lead?
- Sit in a circle and create your own instalment of Sticky Pines – with each person taking it in turns to add the next sentence to the story.
- Don't be afraid to get creative! Remember that Sticky Pines is where things get weird . . .

