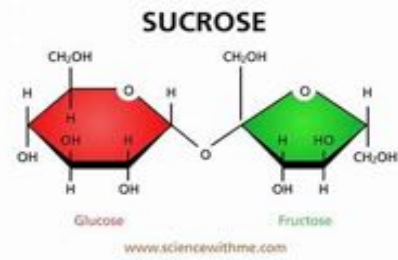


CONTEXT



Bigfoot



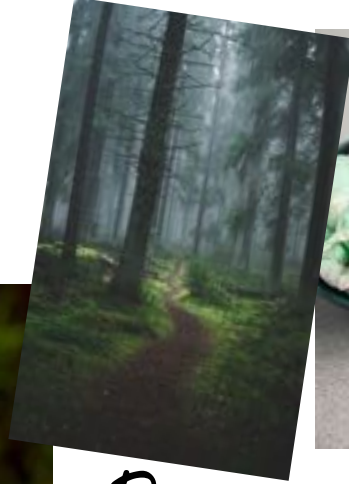
Chemical composition of sucrose



Camera



Banana Slug



Pines



Candy



Barred Owl

Main Characters:

- Lucy Sladan:** 12 yrs old, investigator of the paranormal, researcher, reader, tenacious and a seeker of the truth.
- Milo Fischer:** 12 yrs old, new to Sticky Pines, photographer .
- Alexei Arkhipov:** Lucy's best friend.
- Mr Fisher:** mysterious new owner of the Sticky Sweet Factory.
- Mandy Millepoids:** candy store owner, vanished...



"Willow kicked a pile of dirty clothes and hopped over to sit on the rumpled bed. "Did you hear there was another Bigfoot sighting?" She chewed the strings of her pink unicorn hoodie. "Dad says Sasquatches only eat boys but Mom says they're equal opportunity." Lucy snorted.."

Linked Artworks



Purple Portrait with Birds, Kitty Copper



Beech Forest, Gustav Klimt, 1903



The County Fair, Debbie Criswell

Super Sentences:

- "A flash of lightning outside the round attic window cast jagged shadows across the sloped walls." p. 2
- "For the first time in her life, Lucy skipped school." p. 62
- "The leafy branches, slimy orange fungi and chittering wildlife usually set her mind at ease, but after the events of the last few weeks, the woods were starting to give her the heebie-jeebies" p. 64
- "The bird flapped its powerful, silent wings and took off through the open window ."p. 296



AUTHOR INFO

Dashe Roberts is the author of mind-bending, laugh-out-loud sci-fi adventures for kids. A Californian, she is the creator of the Sticky Pines series and lives in London with her husband and an adorable dog.

<https://www.amazon.co.uk/Dashe-Roberts>



Thrills, spills and suspenseful chills chime in this first fabulously zany installment of the Sticky Pines series.

February 2020 Debut of the Month

The Bigwoof Conspiracy is a monstrously amusing mash-up of Scooby Doo and The Twilight Zone - think Louis Sachar's *Fuzzy Mud* with added farcical fun.

Quirky UFO-obsessed Lucy is an inspirational, one-of-a-kind heroine who unapologetically follows her own path and won't stop until the truth is exposed. And Lucy's search for the truth behind the hairy beast she spies in the woods lies at the heart of this madcap adventure. On this same night Lucy meets Milo, a smartly-dressed boy from the city whose dad is the new owner of the Sticky Sweet factory her own dad works at.

When a teacher disappears and she and Milo step-up their quest to secure photographic evidence of hairy Bigwoof, Lucy winds up in big trouble, while pondering even bigger questions. Why did Milo's dad delete his photo of the hairy beast? Why are folk disappearing from Sticky Pines? And what's the deal with the factory's creepy clown henchmen? There's definitely something fishy going on and Lucy won't rest until she's found the source of the stink!

I loved Lucy's tenacious commitment to truth ("I require that the world not run on lies"), her ingenious curse vocabulary (including "Crudberries!" and "Oh, for the love of Björk!"), and the book's "do the right thing" theme. Bursting with comic capers, this comes especially recommended for reluctant readers who've lost their reading mojo.

JOANNE OWEN

★★★★★ Quirky and exciting!
Reviewed in the United Kingdom on 1 April 2020
Verified Purchase

A quirky, enjoyable and exciting adventure. My reading groups in school were drawn in immediately by the title and front cover alone.
It is a mystery with a spooky, paranormal vibe. A small town where curious events are happening just as a new sugar ingredient is being made in the town's factory and eagerly consumed by the locals. People are going missing and there are strange lights and foot prints in the woods...
The feisty, dynamic duo of young (UFO obsessed) Lucy and Milo, who are determined to discover what is really going on in their town, are fabulously fun to meet with their caustic love/hate dynamics.
BigWoof was full of laughs, shocks (creepy transformations) and bizarre out of this world events! Perfect for those who like their sci fi on the crazy, zany side. Thoroughly recommend.

REVIEWS

Sticky Pines: The Bigwoof Conspiracy Synopsis

When twelve-year-old, UFO-obsessed, Lucy Sladan sneaks out in the middle of a thunderstorm to investigate the unexplained disappearances in her hometown of Sticky Pines, she finds more than she bargained for: a huge hairy creature, a thirteen-year-old stranger named Milo Fisher and a deep-rooted secret.

Together, Lucy and Milo become entwined in a mystery that threatens to engulf the whole town of Sticky Pines and its weird and wonderful residents.

Sticky Pines: The Bigwoof Conspiracy is the debut novel for children by the talented Dashe Roberts.

FIRST PAGE

CHAPTER 1 Encounter of a Weird Kind

After all the times she had insisted that something was out there, after all the times no one believed her, after the lifetime of sniggering she had endured – tonight, Lucy Sladan would prove she was right.

With a CLICK, she loaded a roll of film into the old camera she had “borrowed” from her parents. She needed proof, the kind that was hard to fake. *People of the world*, she thought, *prepare to learn the Truth*.

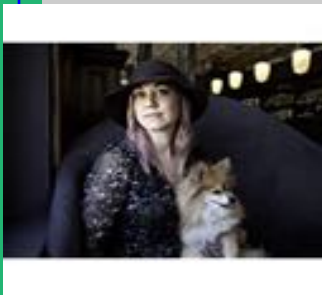
Her skin tingled with excitement. She still couldn't quite believe it. Just the night before, while taking the dog out for a gallop in the woods,

You might also like:



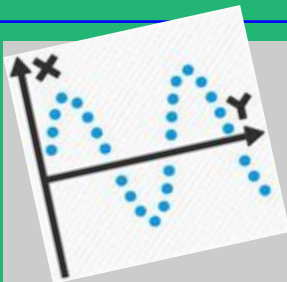


We are reading detectives investigating...

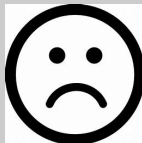


About the author:

Other works:



Plot Points
After reading, place the significant moments on the scale:



A large vertical line and a horizontal line intersecting, forming a scale for plotting points.

GENRE

How did the author engage the reader?

Four horizontal lines for writing.

GRAMMAR

Which elements of the writing style catch your eye?

Four horizontal lines for writing.

EVIDENCE

Which clue do you think other readers might have missed?

Four horizontal lines for writing.



Identify the purpose for writing:

denote

Three horizontal lines for writing.



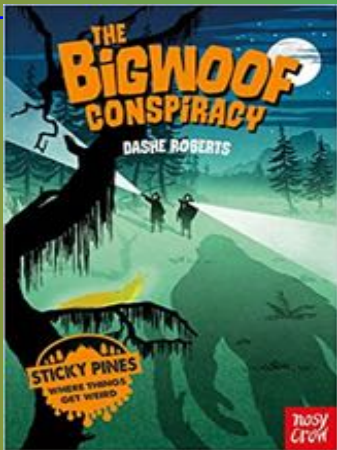
Review:

justify

Four horizontal lines for writing.



We are reading detectives investigating...
Chapter One:
Encounter of a Weird Kind



Links:

Word Hunter:

sniggering
corresponding
extraterrestrials
apologetic
sasquatches
transdimensional
undulating
grotesque

Feeling

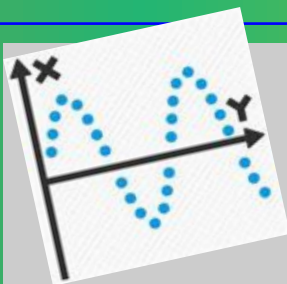
What does the author draw attention to in the first chapter?

Noticing

How does the author reveal observations made by Lucy?

Imagining

How does the author invite us into the character's mind?



Plot Points
As you read, place the significant moments on the scale:



Collect a super sentence:

establish



Review:

hint
